in the purse of aliver wire mesh, made

have longer and heavier chains, and a

A MORAVIAN EASTER.

the Holy Day.

previous and most of them spend but little of the night in bed.

The fact is, they have to get up at 2 a.

name of which sufficiently explains itself,

Moving Strains.

Close Kinship.

From Harper's Bazar.
"Is Tommy any relation of yours?"

ried my mama.

chiefs.

From the Philadelphia Press



Are we going back to full effect skirts? This imported gown, a creation of Wales, the successor of the immortal Worth, might lead one to suppose so. It is in pale lavender chine silk, the skirt arranged with flounces of poult de soie, edged with beige guipure, and pipings, of primrose silk. The waist has a vest of drawn and tucked white tulle veiling, over mauve silk and primrose silk beneath the lace. This is a most delicious color contrast.

The Chilkat had at last turned turtle.

Il no tales. What is certain is, that the queer-look-

Saved Three Mer.

They saw five men clinging to some wreckage which had drifted toward the shore. They saw two of these men loosen their weak hold and disappear. They saw that the waves were having the best of it with the remaining three and that there

with the remaining three, and that there was one chance in several thousand that

these, too, would be gone before help

The three women took the one chance

bravely in hand. Along the sand that

clogged their footsteps they ran with what speed they could, the pastor secom-

panying them. Into the churning foam they rushed, and waded out to the half-

save. So they dashed the salt water out of their eyes and promenaded the beach for half an hour, eagerly watching the turbulent see

urbulent sea. Afterward some of the Chilkat's life-

ould reach them.

Three Men Owe Their Lives to Three Women.

MODEST CALIFORNIA HEROINES

Waded Into the Heavy Surf and Dragged Ashore Three Survivors of the Wrecked S.camer Chilkat, Which Turned Turtle While Crossing the Bar-Three Plucky Women Rushed to the Rescue and, Assisted by a Minister, Saved Three Men.

There are three plucky women up in boldt County capable of giving pointers in bravery to anybody whose courage

hey are heroines of the kind that Calia usually has conveniently at hand heroines happen to be needed. nes are not all birds of a feather ifornia variety flocks by itseif. Its ishing peculiarity is that it re-be called by so high-sounding and us a name

California woman does someemarkable in the heroic line she arl up in a dead faint afterward to bed with nervous pros-She takes a cup of tea, or a nap, why everybody persists in fuss over her.

hances to be very busy, she tea and the nap, looks in the to see if her face is clean is on straight, and goes about be it the darning of hosiery ing of sciences.

xander McLain, and Mrs. Henmuch. Just risked their

ving three men from death y protest that there is rereason why the people of talk about getting medals

iging waist-deep into a se

from Congress. They were ag their duty, they say, in resshipwrecked men from an

and I ore Than Their Duty. indeed, was there to do? each and wring their hands white, agonized faces you-

eath the green waves and Be haunted so long as by the thought that they just like a woman. She are fine and brave and

ble, and then talks plati-having done her duty for women who forgot that word as danger when

Afterward some of the Chilkat's life-preservers came ashore. Said one who saw them:

"They should have been called life-de-stroyers. Made of tues and saturated with water they weighed a numered pounds. There was not enough cork in all of the life preservers aboard the boat to float a fish line." with swift, strong under-ne possession of three exdidn't risk their precious ause "duty" called. They and natural ime of their kind, gener-

The Long Driving Coat.

"Duty" was at afterthought that came with their dry clothes.

The men who were saved by a miracleof to be more exact, three miracles in 
Gamp petiticals—were First Mate Peter 
Johnson, Passenger M. C. Merser and 
Johnson, Passenger M. C. Merser On a recent April morning the Chilkat pockets.

## OLD FASHION REVIVED

Detachable Revers and Collars for Coats.

Revival of the Lace Marie Antoinette Fichu or Silk Gauze Shoulder Scarf a How the People of Lititz, Pa., Celebrated Reversion of Fashion Which Threatens to Bring Back the Incroyable Hats and Directoire Bonnets—Detachable Revers

Description of Lititz, in Lancaster County, all astir very early in the morning. The reand Collars for Spring Jackets.

There is consolation in store, and a very graceful and elegant consolation, too, for those whose figures prohibit the successful wearing of a coat which is cut m. It is then that the members of the Mcravian Church's "trombone band," the short a few inches only below the waist. This consolation will take the form of a This consolation will take the form of a fichu or shoulder scarf, made preferably in lace, but admissible also in many kinds of soft silk, and draped round the shoulders a la Marie Antoinette, finishing in front with two long ends reaching to the hem of the skirt in front. There will be many opportunities for varying this scheme as the season advances, and we may very probably see a revival of the long, straight shoulder scarfs in silk gauze printed in flowers, and in flowered muslin, assemble at the church building. They printed in flowers, and in flowered muslin, which were in vogue at the time of Cri-

The revival of the lace Marie Antolnette fichu or silk gauze shoulder scarf would be quite in harmony with the craze of be quite in harmony with the craze of silent streets again filled with worshipfashion in favor of Incroyable hats and Directoire bonnets, and the mode is one a summons and soon the church is filled to the very doors. which admits of many charming varieties. It is adaptable, too, to various figures and almost all occasions. For morning dress, even with an ordinary summer zeptyr or cambric, a fichu in fine batiste, in white muslin, or even in white point d'esprit net, would not be out of place by any means, and would give an air of daintiness to the most severely simple gown. For afternoon wear, in fine black iace, they will come as a boon and a blessing to the middle-aged matrons, who find coats impossible and capes too hot and heavy, and who at the same time strongly object to venturing out into the street without some sort of light wrap round their shoulders.

In this way the Marie Antoinette fichu will be of great advantage, as it will add immensely to the comfort of the wearer, while it will not take away at all from the cometities of the rad spring dawn burst through the mullioned windows, there raises over the hushed auditorium the anthem, "He Is Risen." At the conclusion of the brief service a procession of all present makes its way to the burying ground. The band, playing a direct through the mullioned windows, there raises over the hushed auditorium the anthem, "He Is Risen." At the conclusion of the brief service a procession of all present makes its way to the burying ground. The band, playing a direct through the mullioned windows, there raises over the hushed auditorium the anthem, "He Is Risen." At the conclusion of the brief service a procession of all present makes its way to the bound the burst through the mullioned windows, there raises over the hushed auditorium the anthem, "He Is Risen." At the conclusion of the brief service a procession of all present makes its way to the conclusion of the brief service a procession of all present makes its way to the conclusion of the brief service a procession of all present makes its way to the conclusion of the brief service a procession of all present makes its way to the conclusion of the brief service a procession of all present makes its way to the conclusion of

while it will not take away at all from the smartness of her appearance. On the con-trary, it will add to it very considerably, s a scarf of this kind is sure to be one as a searr of this kind is said as of the summer fashions. For evening dress, too, these ichus will be very much worn, made in fine net or in silk muslin, edged with lace, or even carried out entirely in lace, with lace frills, and very long sash ends, frilled with lace. For young people with good figures these fichus will be crossed in front, taken under the arms, and then taken under the arms, and front, taken under the arms, and then front, taken under the skirt. For ends reaching to the hem of the skirt. For other figures no longer so young or so other figures no longer so young or so other figures no longer so young or so other figures are the fichus will be something that will take him back to the home of his old age? then drawn down to a point a little below the line of the waist in front. Here they will probably be secured with diamond slides, and from that point they will nang quite loosely over the front of the skirt, the long lines thus arrived at giving skirt, the long lines thus arrived at giving skirt, the long lines thus arrived at giving the same name as yours."

"Yes," said Bobble. "His papa mar-

## Detachable Collars the Latest.

I must not forget, in my enthusiasm for the picturesque scarf, that the popular little short coats, reaching only a few inches below the waist-referred to above -are having an opportunity to be picturesque also. Detachable revers, in white SAVED FROM THE SURF left her dock at Eureka for San Francisco with a crew of thirteen and half a dozen passengers. An hour later ten dead bodies indeed to the up-to-date woman who feels were the playthings of the leaping waves, and when the tide turned shoreward the cannot afford the white satin of facing on her coat, as it white moire peach was thickly strewn with debris. soils so rapidly. These others can, of The Chilkat had at last turned turtle.

Humboldt bar was for years the dread of mariners. Those who entered the beautiful country to which it was the was the beautiful country to which it was the wa tiful country to which it was the ocean gateway did so at their peril. Then the government sent out some engineering experts, who did a vast deal of scientific tinkering, and the bar began to live down supreme-that is, the swell modistes are making them for their best customers, its former reputation. Since then, accidents have been few and far between. Eye-witnesses say that Capt. B. E. Anderson, of the Chilkat, invited disaster by taking a short cut over the bar instead of following out to see before tunning earth. lowing out to sea before turning south of Captain's side of the story will never no tales. The reason that dead men hat occupant the reason that dead men hat occupant the reason that dead men hat occupant to the reason that dead men hat occupant the reason tha What is certain is, that the queer-looking sea crank known on the coast as the Chilket perched that morning on the swell of the treacherous bar, turned and was caught broadside on by the sea, which stove her sides in. Then she somersaulted in the fraction of a minute, the inrushing waters put out her fires, and nineteen people battled desperately in the breakers for the doubtful blessing called life. From the signal tower of the life-saving station on shore an alarm was sounded. It reached the ears of Mrs. McLain, wife of a member, of the life-saving crew; miss, wife of the station's Superintendent. They rushed from the house to the beach, where they were joined by the Rev. Mr. Petersen, pastor of Eureka Norwegian Methodist Episcopal Church.

The latest idea in millinery is to com-bine a dark Holland colored straw with white chiffon and black velvet trimmings. A novelty is colored straw with a white spot painted upon it, but should the possessor of a hat find herself in a shower of rain there will be much cause for consternation, the white spot spreading its influ-ence unduly. All the quills and wings seem to bear upon them some speckled design either at the top or at the base, but the favorite trimming for millinery is the artificial rose, and the manufacturers have brought these to such perfection that they cost (and they are well worth the price) \$5 each blossom. A hat of tuscan, trimmed with a couple of such roses and a twist of pale blue chiffon, is ideal wear for the young girl with the muslic gown. And talking of muslin gowns re-minds me that the patterns of the muslins are more attractive than ever, the little rosebud appearing in single elegance with much distinction on foundations, striped with blue and white lines, and spotted with white. Other pretty patterns there are, and for a young girl there is no prettier gown than one made of muslin, with lace trimmings outlined with bebe ribbons to match the predominating tints of the pattern on the muslin.

## The Gibson Form.

Every up-to-date woman now aspires to the "Gibson form," which is really the drowned creatures clutching at tossing ideal Delsarte form, christen d by the drowned creatures clutching at tossing bits of driftwood.

I wonder if those women did not look like angels of mercy to the eyes of the men who had been facing death?

Angels or not, each took a big man under her protecting wing and brought him ashore. Just how three pairs of feminine arms could perform so great a feat doesn't matter. Enough to know that they did ft.

Miss Shumway narrowly escaped being carried out to sea. For a few fateful name of the popular artist who has given it his sanction. This means a short back, hollow at the waist, a long line from the shoulder to the point of the bust, which should be very full, a small waist, and a flat abdomen. The woman who can assume this position gives the hip a beautiful curve, and is sure of being at once graceful and stylish. Corsets are now modeled on this plan and give the flat abdomen by the "strategy for the flat." Miss Shumway narrowly escaped being carried out to sea. For a few fateful minutes it was a question which would win—the tide flowing out toward the treacherous bar, or the brave girl struggling to keep her footing. Was she afraid? Not a bit of it. There wasn't time for even thinking of such a thing. His companions say that the Rev. Mr. Petersen rendered them assistance in their perilous venture, but he disclaims any credit for the rescue. When this trio of intrepid women had made the survivors comfortable they did not even stay to change their own dripping garments. There might be others to save. So they dashed the sult water out of their eyes and promenaded the beach is worn, the effect is still more Greek,

There is a demand, ever increasing, for the showy lace trimmed or flounced or Van Dyked affair, designed to give the proper fullness to the lightweight summer dresses. The new models are gored, fitting dresses. The new models are gored, fitting very closely round the hips, and the wide flounces continuous, or in square panel effects, are elaborately trimmed. There is very little call for the cheap white skirts, however, the colored ones taking

### The Long Driving Coat. Novelties of the Season.

A novelty is the "Yale blue" pocket-A novelty is the "Yale blue" pocket-book. Its color is striking, yet soft, and when mounted in gold or silver, it is cer-tainly very handsome. The material used is bison or buffalo skin. There is a great demand at present for the elastic headed belts. New shapes in these are pointed in front to represent a bodice; another de sign has a brilliant butterfly in the center of the front. With shirt waists leather belts studded with steel, or those formed with strips of leather braided together in basket weave, will be used, but in the fall it is predicted that the elastic helts will be in great favor again. We illustrated last week the new pock-et-book called the Ladies' Friend, made

## with extra wide and strong gussets, for the purpose of giving room for the gloves or handkerchief. Another new resting place for the latter has been found. It is CIRLS AT THE JUBILEE

with two compartments, one for change, the other for the troublesome mouchoir. Washington Women Make This purse is six hiches deep, and a little less across the top, and is finished with a Ready for the Fete. metal fringe. It is fastened to a fine chain, with a ring to be worn on the finger. Some

CREPE DE CHINE EVENING GOWNS ring large enough to be worn on the arm.
These are, of course, for fine handker-

Visitors Are Coming Down on the Capital City Like the Assyrians of Old. and Every House Will Be Filled-Timely Pointers as to What Is the Proper Attire for This ligious from the neighboring country side have poured into the little village the day

at and not fashion this season for the bong girl to hide her bones and for the plump girl to deceive the public with regard to her surplus flesh. The home-made shirt waist will have just that little extra amount of fullness or that tiny jot of scantiness necessary to produce the most stunning creation that has every startled Washington. Carriage fetes, mask balls, an all the wild revelry of glorious, joyful Jubilee allow unnounded scope for individuality and originality in the planning of startling Jubilee gowns. Every household in Washington is kneedeep in spring sewings. Shirt waists and replanding the appearance of a deserted battle-field. The inquisition is having its 1859rh edition. No matter how much we may long to be out in the parks, and drives, and avenues, we must sit at home among dressmakers and dimities, trying on, basting, taking up and letting out until Dame Fashion, the trying on, basting, taking up and letting out until Dame Fashion, the trying and bastington with the same among dressmakers and dimities, trying on, basting, taking up and letting out until Dame Fashion, the trying and bastington with the same among dressmakers and dimities, trying on, basting, taking up and letting out until Dame Fashion, the trying and bastington with the same among dressmakers and dimities, trying on, basting, taking up and letting out until Dame Fashion, the trying and bastington with the skir and match all the parks, and drives, and avenues, we must give begins to the completion and a snare.

The Gay Geisha Gown.

The graded to her surplus flesh. The home-made shirt waist and the have just that little extra and not litude bergamot and linsed of land are conly the redepy in chall the plump girl to deceive the public with the public very of under the plump girl to deceive the public with the kind in the plump girl to deceive the public with the kind in the plump girl to deceive the public with the kind in the plump girl to deceive the public woil that little extra and the did to find the plump girl to deceive self. On the instant the whole town is parks, and drives, and avenues, we must

Then, too, it is in May that all of our out-of-town visitors swoop down upon us. Every home that has not already been turned into a boarding-house, will overflow with house parties and merry makers during the Jubilee. One never realizes just how popular one has become until she has lived in Washington through the visiting season, and then she begins to doubt the motives of her best and oldest friends. The penalty that the Washington woman must pay for the privilege and pleasure of dwelling in the city of parks and politics is that of being constantly "visited."

### Visitors Are Coming.

"I am beginning to look upon the coming fete with dread instead of pleasure, sighed one hospitable little woman. "My list of out-of-town correspondents is altem prevails, another service is held.

It is a fitting thing and a solemn. No one who has seen it will ever forget it, this levee of the dead who receive the living apon the yellow resurrection day. Quiet though it is, there is all the fervor of the celebration of the sacred fire in Jerusalem; humble as it is, there is all the dignity of the service in the Sistine Chapel at Rome. ready longer than it has ever been before, and every day it is increasing with startling rapidity. Old friends that I haven't seen nor heard of in years are suddenly bobbing up, and developing an appalling interest in me and my growing family Already I have filled all my bedrooms in advance, and am arranging to clear out the attic so that the girls and I may sieep up there, while my long-suffering band is going to stop at a down-town Elderly beau (who is making a long hotel until the excitement is over.
"There are the dear old Jones from Vir-

ginia, who always come with four children and the nurse, and stay a whole month at the very least; and there are the De Rich girls from Colorado, who swoop down upon us like a whirlwind and demand tallyho parties, cake walks, and roof-garden amusements, indiscriminately. There is Miss Blueblood, of Bos asked a gentleman of Bobbie. "He has

invited to all the swellest functions of your shirt waist smooth at the back.

The organdie in question was home-them for yourself and throw a dash of in-dividual art into everything you do and signed for a very swell german, where wear. signed for a very swell german, where its fair wearer will outshine the finest. After all, it is the girl in the home-made gown or shirt waist who is going to be the Jubilee belle. It is going to require the Jubilee belle. It is going to require every woman should endeavor to follow. art and not fashion this season for the bony girl to hide her bones and for the include bergamot and linseed oil and are

taken Washington by storm. This is the geisha gown. Last year it came in soft Japanese silks and creepy crepes. This year, you can buy it lawns and linens for 99 cents, and its possibilities are unlimited. One can pose in the geisha gown or matinee from morning until night, and never strike an unbecoming attitude.

Try leaning back in your rocker and clasping both hands behind your head; your face and hair are framed in a graceful, billowy background of pink or blue clouds. Fling one arm backward across your chair and lean upon the elbow; an angel with painted wings would stand abashed. Spread both arms straight out at your sides, and observe the dramatic effect. Cuddle your fists up in the sleeves—how cunning! Do your hair up sleeves—how cunning! Do your hair up in a high knot on the top of your head. Note the Oriental effect. Now let it flow and watch how it follows the graceful folds of the gown. If you are thin pin frame should be avoided. The frame must become the picture, be subortenanced in the well made. your neck up close, and hide your arms in the bountiful sleeves. If you are

The girl who is perhaps the greatest apron serves you 5 cents' worth of strawberries and 10 cents' worth of smile for 50 cents. She must have a particularly pretty gown, and know how to look par-ticularly pretty in it in order to dispose of her strawberries and her button-hole bou-quets of four pansies for 25 cents.

### Secret of Looking Pretty.

ton, who spends her days dragging us is not what you wear but how you wear white, white and gold, or very simple gold through the prehistoric mummies of the Museum; and last and worst, there are gown and the girl. There is so much in

the White House.

"And they are all coming just now, too; when the carpets are half up and half down; and the bedrooms and parlors are divided against themselves; and John has the spring fever to that extent that he hasn't a civil word for anybody—i-lt's too much!" and the little woman broke down in a vehement burst of tears, that sent the cat scudding out of the room sent the cat scudding out of the room and nearly ruined the delicious new organdic undergoing inspection.

Question of Costumes.

The organdic in question was home-

### HOW TO FRAME A PICTURE.

Taste in This Matter Undergoes a Change Every Few Years.

the Critic and Art Collector. Hints as to the framing of pictures are in place every few years. Taste develops, and frames that were in general use twenty-five years ago are now rejected as hideous. Heavy black walnut moldings were then used for charcoal and crayon drawings at all exhibitions. Nothing else was thought of, and any rebellion against the tradition of the framer was fraught with peril to the arcist. Now such frames are only attic lumber. The aim of framing is not to exhibit the frame, but the picture, to make the pic-ture look its best. Hence anything that dinate to the picture, and be well made plump discover—discover yourself! It is A good oil-painting deserves a rich, elaband strong enough to hold the picture. orate frame. The bright gold of the frame adept at posing is the lawn-fete girl, who blossoms out at this time of the year in painting. If placed in a shadow or shelall the glory of Solomon and the lilies combined, and in a dainty swiss cap and apron serves you 5 cents' worth of straw. unobtrusive color, like olive or old-gold, but never of glaring crimson plush. Wa-ter-colors should be framed after a more simple fashion, and etching or engrav-ings more simply yet. Water-colors of the popular Dutch school, which have el-most as much depth of color as an oil-painting, can be treated more like oil-painting, can be treated more like oil-paintings. Gold mats and rich frames may only enhance their beauty; but light water-colors, especially those where body-The secret of looking pretty lies in knowing just how to put a thing on. It rough paper, white or cream; and cream water-colors, especially those where body-color is not used, require light mats of

cream tints turn several snades darker in the course of a year or two, but they are more generally becoming than the blue white. Still, some delicate paintings cannot bear the cream tint; so it is well to test the different shades of white. ings cannot bear the cream tint; so it is well to test the different shades of white with the picture in hand. The complexion of a water-color should be studied in the choice of a mat as truly as that of a bride in the selection of the right shade of white for her wedding gown. This is also true of etchings and engravings. An etching should be framed as carefully, neatly, and becomingly as a water-color; for etchings, like women, are kittle cattle, and their idiosyncrasies should be humored. Light natural woodoak, ash, chestnut, cherry, or holly-well made, in a simple style, are suitable for most etchings. They are unpretending, unobjectionable, and do not distract the attention from the picture, which is the point of attention, not the frame. Bronze, gold, white and gold, and cream-white frames are also suitable for etchings. Landscapes require simple frames; figure pictures can bear something more dressy, and a single head requires the most elaborate frame of the three; but in each case the danger is in overdecoration. An old engraving or etching may look well in a black frame, but black must be used judiciously. Woods, like oak or chestnut, gilded, but showing the natural grain, and made up in a flat, plain molding, are admirable for frames, and are more suitable than overwrought gilt molding.

### The Season's Parasols. rom Harper's Bazar.

From Harper's Bazar.

Highly glazed or polished silks are not permissible in the present season. Among the startling innovations are parasols in bright green silk of the same brilliant shade that is shown in the novel ties and outing jackets mentioned in a previous number of the Bazar. Wedgwood bives and brilliant reds have, as usual, a large representation among the sunshades de-signed for general use or among those made to go with outing costumes. made to go with outing constants. The new parasols, whether of five or eight gores, have the tips of the ribs finished with ivory or finely polished bone. This fashlon also extends to the small shades designed for carriage use. These are all elaborated greatly by rich trimmings of lace, ribbon, or mousseline, or sometimes by cut-steel or jet figures set in between the gores. Where ribbon ruches are employed, carriage parasols are not intrequently covered by rows of alternating black and white ruchings, blue and white and other combinations, which extend from the outer edge of the shade to its capital. Carriage parasols of a larger size are preferred by younger ladies, and are to be had in chiffon over taffeta, or of the latter silk with large and small point-lace figures introduced. elaborated greatly by rich trimmings of

## A Good Proposition.

From Harper's Bazar.

Recognition of the number of working women in New York has been shown by the proposition to build a large hotel for the proposition to build a large hotel for them, which will accommodate one thou-sand guests. It is to be built practically sand guests. It is to be but practing for those who are "supporting themselves as artists, litterateurs, teachers, clerks, and in similar pursuits." The hotel is to be fitted out with all modern conveniences—"ample parlors; reading, music, lences—"ample parlors; reading, music, and sewing-rooms; restaurants and tearooms." Board is to cost \$3 a week, and rooms from \$3 a week upward. This hotel, if it is built, will in its fullest measure fill a long-felt want, and doubtless among all the women working in the city there will be a thousand who will gladly flock to it for the shelter and protection it will afford them: but there will always be some other thousands to whom life on so public a scale would no doubt be a great cross, if not an actual impossibility.

# 'rom Harper's Bazar. In two apartments, each six rooms and

bath, seven or eight girls, by some plan-ning and ingenuity, may be comfortably housed and fed. The front and back parlors in each apartment, shared by two gris, become sitting-room and bedroom, or two sitting-rooms, as their occupants prefer. In many New York apartments the other four rooms would be the dining-room a bedroom off, another small bedroom for a maid beyond, and a kitchen at the back of the house. With this arrangement one girl could occupy the bedroom off the dining-room, another the smaller room, if the mail should sleep at home. Even with housekeeping it is possible to make the dining-room between meals into a sitting-room for these two girls, by some devices to be described later. In the second apartment, where there is no cooking, the dining-room may be made to lose its identity completely, and the kitchen be transformed into a store-room, bedroom, or study, as the case may require. lors in each apartment, shared by two or study, as the case may require.



Pique gowns, both white and colored, are a style-feature of the sesson. Our model is a white pique with a slightly bloused waist, cut low over a guimpe and front, accentuated by bias bands. The skirt has a shaped flounce, also strapped, and a front with crosswise bands. This style is made up in several varieties of color; for instance, the entire gown of a blue, pink, or heliotrope color and the strappings of white, or the latter in color and the gown in white. The hat worn blue, pink, or heliotrope color and the strappings of white, of the later in color and the gown in white. The hat worn with this one was an exquisite creation, an ecru Panama, with a soft brim that drooped as it willed. Its only trimming was a cream mousseline scarf with a blurred pattern of pink roses and pale liliacs mingled. This was tied in front in a huge soft bow, caught with a jeweled clasp, then brought around the crown, and fell crossed from the center of the back. These long streamers, confined at the ends with jeweled clasps, were to hang free, of be tied in a bow beneath the wearer's